



A SECOND DAY OF AUDITIONS

FOR

WINE COUNTRY THEATRE'S PRODUCTION OF

GYPSY

ALL ROLES AVAILABLE

Children ages 8 and older with special talents (jugglers, musicians, dancers, singers, etc) are strongly encouraged to audition. This is a family-friendly show featuring children and adults so please come and show off your special skills!

WHAT: Set during the vaudeville era, *Gypsy* is about a relentless stage mother, Rose, who is determined to make one of her daughters a star. The legendary musical features "Let Me Entertain You," "Some People," "You'll Never Get Away from Me," "If Momma Was Married," "All I Need Is the Girl," "Everything's Coming Up Roses," "You Gotta Get A Gimmick" and "Together Wherever We Go".

GYPSY: Music by Jule Styne, lyrics by Stephen Sondheim, and a book by Arthur Laurents.

WHERE: Plymouth Congregational Church, 1301 Oak Street, Paso Robles

WHEN: A second day of AUDITIONS will be held on Sat., May 27th from 12-5pm.

Noon -2:00pm - GENERAL AUDITIONS: ALL ROLES ARE OPEN

We also need at least 3 young boys

-3 teen to early 20s young men,

-Leading role: 'Herbie' - man late 40s-60s

-Featured role: 'Tulsa' - Mid 20s

-A few other men to play multiple roles in the show.

2:00-3:00pm - DANCE CALL BACKS

3:00 - 5:00pm -SPECIFIC CALL BACKS

HOW TO PREPARE: Please be prepared to sing no more than 32 bars (or approximately 1 minute) of a song from the musical theatre genre. Please bring your own accompaniment track on a smart phone, mp3 or CD. No background tracks and please NO A CAPPELLA. You may be asked to read from the script. Bring all conflicts to include on your audition form as well as a headshot and resume if you've got one!

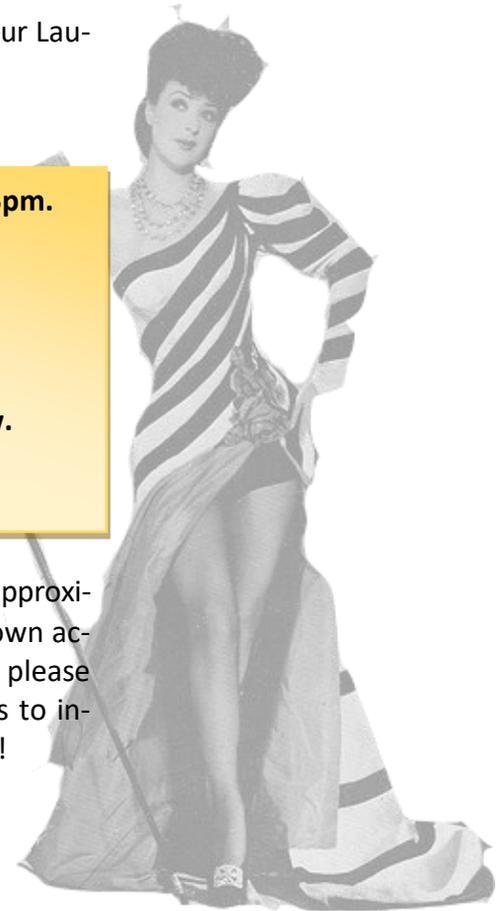
PRODUCTION TEAM: Zach Johnson, Director & Choreographer,
John Laird, Musical Director

REHEARSALS: Rehearsals will typically be held on Sunday afternoons/evenings and Monday-Thursday evenings. Not everyone will be required to attend every rehearsal.

SHOW DATES: August 11th—27th, 2017
(Friday, Saturday nights and Sunday matinees)

SHOW VENUE: Park Ballroom, Paso Robles.

QUESTIONS? Email director Zach Johnson at Zacharylainejohnson@gmail.com



CHARACTER BREAKDOWN (Ages ranges may vary.)

- Momma Rose** (ages from 35 - 50) The ultimate stage mother. Lives her life vicariously through her two daughters, whom she's put into show business. She is loud, brash, pushy and single-minded, but at times can be doting and charming. She is holding down demons of her own that she is afraid to face. Her voice is the ultimate powerful Broadway belt. Minimal dance but must move well. Comic timing a must. Strong Mezzo-Alto with good low notes and belt.
- Baby June** (about 10) is a Shirley Temple-like up-and-coming vaudeville star, and Madam Rose's youngest daughter. Her onstage demeanor is sugary-sweet, cute, precocious and adorable to the nth degree. An adorable character - Mama Rose's shining star. Strong child singer.
- Young Louise** (about 12) She should look a couple years older than Baby June. She is Madam Rose's brow-beaten oldest daughter, and has always played second fiddle to her baby sister. She is shy, awkward, a little sad and subdued; she doesn't have the confidence of her sister. Strong acting skills needed. The character always dances slightly out of step but the actress playing this part should move well. Mezzo singer.
- Herbie** (about 45) agent for Rose's children and Rose's boyfriend and a possible husband number 4. He has a heart of gold but also has the power to defend the people he loves with strength. Minimum dance. A Baritone, sings in one group number, two duets and trio with Rose and Louise. Strong acting role.
- Dainty June** (16-24) Baby June as a young teenager. The older she gets, the less she enjoys being her mother's trained monkey. Strong Alto, must be able to belt a song and have decent dancing skills. The ability to do the splits and twirl a baton a big plus, but not a requirement. Must dance well. Strong Broadway teen singer, close harmony skills preferred.
- Louise/Gypsy Rose Lee** (18 - 25) Baby Louise as a teenager, who grows up to be Gypsy Rose Lee. Still pushed aside by Madam Rose in favor of June, until she herself becomes her mother's new pet project. Should be able to move well. Actress must be 18 or over to play this role. Minimum actual dance but must have very strong movement skills, strong acting skills needed. Must be able to portray both the awkward teen and a sophisticated woman we know now as Gypsy Rose Lee. Must dance inside a dancing cow costume, must be comfortable with the character's profession - stripping. The character is very scantily clad but never actual appears in the nude. Mezzo (needs light sound for "little Lamb" and belt for "Let Me Entertain You.")
- Dressy Tessie Tura** (20s-50s) a stripper just past her prime. Big Broadway voice (Mezzo Belt), strong movement/dance, ballet training helpful. A burlesque dancer that shares her dressing room with Louise. She was once a ballerina and still has some of the moves. A course broad who's been around the block. Very funny.
- Mazeppa** (20s-50s) a stripper just past her prime. Big Broadway voice (Alto Belt), strong movement/dance, powerful character. A burlesque dancer who's tough and physically intimidating. Trumpet playing skills would be outstanding but not required.
- Electra** (20s-50s) a stripper just past her prime. Big Broadway voice (Mezzo Belt), strong movement/dance. Quieter than her counterparts but her costume is wired with lights, allowing her to "shine" without working up a sweat. Ditzzy and sweet.
- Mrs. Cratchitt** (any age over 20) the production assistant for the Grantzinger theater, N.Y.C. The comedic role.
- Children's Ensemble** (ages 8 -12) Baby June's back up dancers and singers.
- Young Women's Ensemble** (ages 20 - 30) singer/dancers who act as both the back up dancers for Louise/Gypsy Rose Lee and perform in the large burlesque numbers in the second act. Some dance and comic skills very helpful. Very minimal singing. A few have minor expanded roles.
- Agnes** (20-30) one of the women's dancing chorus, strong comic skills required.
- Young Men's Ensemble** (ages 16 -20) Young men sing and dance backup for teenage June. Will double as small parts in Act I and Act II, plus some backup dancing in Gypsy's strip routine. Must be strong dancers and singers. Comedic timing preferred.
- Tulsa** (age 17 - 30) Boy-next-door type. Strives to break out of the troupe with an act of his own. Strong dancer, taps. Good singer, charming, very athletic and handsome young man. High Baritone.
- Kringelein** (adult male character over 35) the put upon manager of a hotel.
- Mr. Goldstone** (any age over 30) Booking agent for the Orpheum Theater Circuit. Chaplin-like skills a must never speaks.
- Cigar** (adult male, age 30-50) rather aggressive owner of a burlesque theatre, Classic character part.
- Pastey** (any age) Cigar's stage manager