

Audition Notice

Wine Country Theatre of Paso Robles presents:

"CRAZY FOR YOU" – our 2019 Summer Musical
Music and Lyrics by George Gershwin and Ira Gershwin
Book by Ken Ludwig
Co-Conception by Ken Ludwig and Mike Ockrent
Originally produced on Broadway by Roger Horchow and Elizabeth Williams
Original Broadway Choreography by Susan Stroman

Director: John Lambie

Musical Director: Debbie Lagomarsino

Choreographer: Carol Hinkle

Audition Dates & Times:

Monday, February 25 , 6 p.m. – 9 p.m.

Tuesday, February 26, 6 p.m. – 9 p.m.

Audition Location:

Park Ballroom

1232 Park Street, Paso Robles, CA

located upstairs of McClintock's Restaurant

ALL ROLES ARE OPEN

What to Prepare:

1. Come prepared to sing with a piano. An accompanist will be provided. Please bring your own sheet music if you are not singing from the show. No a cappella or taped music.
2. You may be asked to dance, so please bring appropriate shoes. If you have tap shoes, please bring them.
3. You may also be asked to do a cold reading from the script.
4. We are considering having performers on stage be a part of the orchestra. IF you play an instrument, bring it and be prepared to play.
5. You may be asked to stay for the entire audition time.

If you are **auditioning for any of the female chorus roles or male chorus roles**, you will be asked to dance at the **audition**.

If you are unable to attend one of the scheduled **audition times**, please contact Director John Lambie at (818) 331-5471

Performances will be held at The Park Ballroom: August 2,3,4,9,10,11,16.17,18, 2019

About the Show:

A zany rich-boy-meets-hometown-girl romantic comedy, "**CRAZY FOR YOU**" tells the story of young New York banker Bobby Child, who is sent to Deadrock, Nevada, to foreclose on a rundown theatre. In Deadrock, Bobby falls for spunky Polly Baker, the theater owner's daughter. But Polly takes an instant dislike to the city slicker, so Bobby vows – through cunning, razzmatazz, and a hilarious case of mistaken identity – to win Polly's heart and save the theatre. Memorable Gershwin tunes from the score include

“I Got Rhythm,” “Naughty Baby,” “They Can’t Take That Away from Me,” “Embraceable You,” “But Not for Me,” “Nice Work if You Can Get It,” and “Someone to Watch Over Me.”

Roles to Be Cast:

Polly Baker — Female, Postmistress in Deadrock, Nevada; “All American Girl”; Tap experience required.

Irene Roth — Female, New York society debutante

Patricia Fodor — Female, Eugene’s sister

Bobby Child — Young man from New York in love with musical theatre; Tap experience required.

Bela Zangler — Male, An established theatrical producer in New York

Eugene Fodor — Male, An English tourist

Everett Baker — Male, Polly’s father

Lank Hawkins — Male, Saloon proprietor in Deadrock, Nevada

Mother (Mrs. Lottie Child) — Female, Bobby’s business-oriented and controlling parent

Perkins — Male, Mother’s business assistant (doubles as Custus)

Chauffeur — for Mother’s limousine

Tap experience is preferred for the following roles:

Tess — Female, Dance director; Zangler’s favorite

Patsy — Female, Showgirl with high speaking voice

Mitzi — Female, a principal dancer

Elaine, Louise, Susie, Betsy, Margie, Sheila, Vera — Female, Follies girls

Moose — Male, member of Cowboy Trio

Mingo — Male, member of Cowboy Trio and of Male Quartet

Sam — Male, member of Cowboy Trio

Harry — Male, member of Male Quartet; Bartender

Junior — Male, member of Male Quartet; card player

Wyatt — Male, member of Male Quartet; card player

Billy — Male, card player

Pete, Custus, Jimmy - Male

Ensemble - Stage Manager of New York theatre, Stage Hands

4 Show Girls, 2 Lackeys for Zangler, 3 Mother’s Directors, New York Street Crowds, Deadrock Street Crowds

